

MARY
WASHINGTON
COLLEGE

Summer
1967



Digitized by the Internet Archive
in 2012 with funding from
LYRASIS Members and Sloan Foundation

BULLETIN

Mary Washington College of the University of Virginia



Catalogue Issue

SUMMER SESSION

1967

The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

STATEMENT OF PURPOSE

Mary Washington College is a state-aided liberal arts college for women and a part of the University of Virginia. As such, it has an obligation to the people of the Commonwealth of Virginia to provide the best education for those students who give promise of succeeding in college.

As a liberal arts college, Mary Washington stands firmly in the tradition that a broad education in the arts, the sciences, and the humanities, complemented by intensive study in a particular field of interest, is a most appropriate preparation for life and citizenship.

As a college for women, Mary Washington endeavors to provide the best intellectual background possible for the woman of today. It recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity and the necessity of individual and corporate responsibility.

Finally, as a part of the University of Virginia, Mary Washington College has a unique role to fill in Virginia education, and is pledged to the selection of a qualified student body, to the maintenance of a competent faculty and staff, and to the development of the academic and social environment necessary to achieve its goals.

SUMMER STUDY AT MARY WASHINGTON

The summer session offers a special opportunity for students to accelerate their academic progress. It makes possible the study of courses which students may not have been able to include in their schedule during the regular session. It also provides an opportunity for students to earn credits needed to improve their academic standing.

Standards of work in the summer session are the same as those during the regular session. Classes meet twice as often as in the regular session, so that in eight weeks a student may complete the amount of work ordinarily covered in a semester of sixteen weeks. Students concentrate upon fewer subjects and study these subjects more intensively. The usual load is three classes, which meet daily.

The summer school schedule is organized with full sixty-minute periods, so that it is possible to provide the necessary teaching hours in a subject without holding classes on Saturday. Classes are scheduled in the morning hours only.

SUMMER SESSION CALENDAR—1967

DORMITORIES OPEN*	9:00 A.M., SUNDAY, JUNE 18
REGISTRATION	MONDAY, JUNE 19
CLASSES BEGIN	TUESDAY, JUNE 20
EXAMINATIONS**	THURSDAY, FRIDAY, AND SATURDAY, AUGUST 10, 11, AND 12

*The dining halls will begin service on Sunday evening.

**Classes are not held on Saturdays. However, the examination period includes Saturday morning, August 12. The dormitories close at 6:00 p.m. August 13.

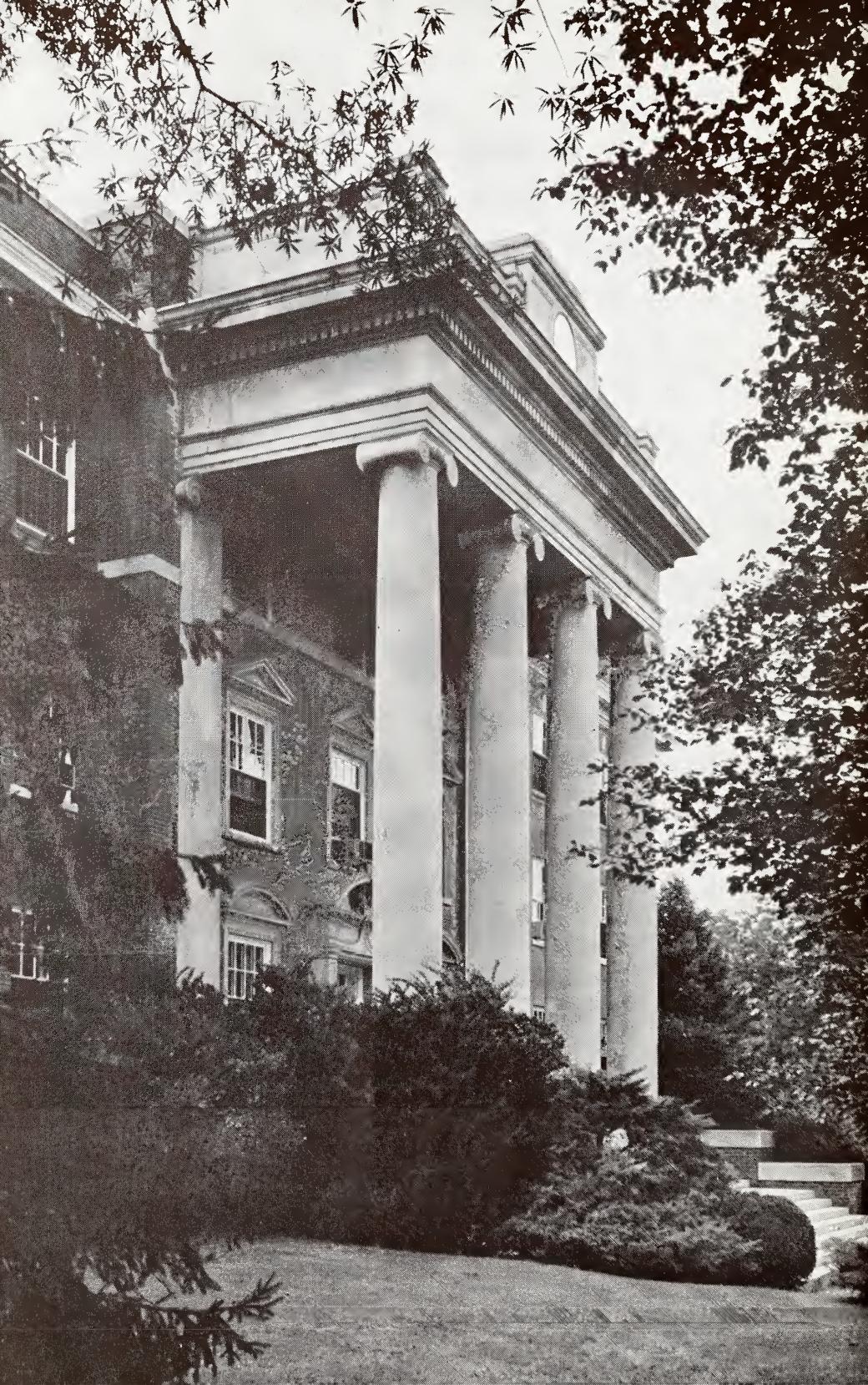


TABLE OF CONTENTS

	<i>Page</i>
Summer Study at Mary Washington	3
Summer Session Calendar	3
The Rector and Visitors	6
Officers of Administration	7
Faculty of the Summer Session	7
The College	9
Location and Environment	9
Buildings	11
Residential and Dining Accommodations	11
Student Life and Organizations	12
Recreational Opportunities	12
Summer Program in Spain	13
Scholarships and Other Financial Assistance	15
Five-Day Schedule	15
Degrees and Course Offerings	17
Courses Offered	17
Schedule of Classes	25
Expenses for Summer Session	29
Part-Time Students	29
Classification as a Virginia Student	30
Students Eligible for Admission to Summer Session	30
Directions for Admission	30
Registration	31
Request for Application Blank	32

The Corporation of the University

Legal Title:

"THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA"

The Rector of the University

FRANK W. ROGERS

The Visitors of the University

WILLIAM M. BIRDSONG.....	Suffolk
EMMA ZIEGLER BROWN.....	Richmond
RICHARD S. CROSS.....	Lafayette Hill, Pennsylvania
HUNTER FAULCONER.....	Charlottesville
A. S. HARRISON, JR.....	Lawrenceville
J. HARTWELL HARRISON.....	Boston
WILLIAM A. HOBBS.....	Charlottesville
WALKLEY E. JOHNSON.....	Exmore
EDWIN L. KENDIG, JR.....	Richmond
J. SLOAN KUYKENDALL.....	Winchester
LAWRENCE LEWIS, JR.....	Richmond
MOLLY VAUGHAN PARRISH.....	Newport News
FRANK W. ROGERS.....	Roanoke
LEWIS M. WALKER, JR.....	Petersburg
J. HARVIE WILKINSON, JR.....	Richmond
LANGBOURNE M. WILLIAMS.....	New York
WELDON COOPER.....	The Secretary of the Visitors

OFFICERS OF ADMINISTRATION AND ASSISTANTS

EDGAR FINLEY SHANNON, JR., A.B., A.M., D.Phil. (OXON.), Litt.D., LL.D., D.Hum.....	<i>President of the University of Virginia</i>
GRELLET COLLINS SIMPSON, B.A., M.A., Ph.D., LL.D.....	<i>Chancellor of Mary Washington College</i>
EDWARD ALVEY, JR., B.A., M.A., Ph.D.....	<i>Dean of the College</i>
REGINALD WILBUR WHIDDEN, B.A., M.A., Ph.D.....	<i>Associate Dean of the College</i>
MARGARET HARGROVE, A.B., A.M., Ph.D., L.H.D.....	<i>Dean of Students</i>
MILDRED ANNE DROSTE, B.S., M.Ed.....	<i>Assistant Dean of Students</i>
KATHERINE FRANCES MORAN, A.B., M.A.....	<i>Assistant Dean of Students</i>
EDGAR E. WOODWARD, B.S.....	<i>Bursar</i>
EMILY AVERY HOLLOWAY, B.S.....	<i>Assistant Bursar</i>
ALBERT RAY MERCHANT, B.A., M.Ed.....	<i>Registrar</i>
MICHAEL HOUSTON, B.A., M.A.....	<i>Director of Admissions</i>
CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., Ph.D.....	<i>Librarian</i>

FACULTY OF THE SUMMER SESSION

EDWARD ALVEY, JR., B.A., M.A., Ph.D.....	<i>Dean and Professor of Education</i>
B.A., M.A., Ph.D., University of Virginia.	
HOBART C. CARTER, B.S., M.A., Ph.D.....	<i>Professor of Mathematics</i>
B.S., Central Missouri State College; M.A., Ph.D., University of Missouri.	
HERBERT LEE COVER, B.S., M.S., Ph.D.....	<i>Professor of Chemistry</i>
B.S., M.S., Ph.D., University of Virginia.	
HENRY WELDON HEWETSON, B.A., M.A., Ph.D.....	<i>Professor of Economics</i>
B.A., University of Toronto; M.A., University of British Columbia; Ph.D., University of Chicago.	
EARL G. INSLEY, B.S., Ph.D.....	<i>Professor of Chemistry</i>
B.S., Ph.D., Johns Hopkins University.	
MARY ELLEN STEPHENSON, B.A., M.A., Ph.D.....	<i>Professor of Modern Foreign Languages</i>
B.A., Westhampton College; M.A., Middlebury College; Ph.D., University of Chicago.	
RAIFORD E. SUMNER, B.A., M.A., Ph.D.....	<i>Professor of Political Science</i>
B.A., University of Tennessee; M.A., University of Mississippi; Ph.D., Louisiana State University.	
REGINALD WILBUR WHIDDEN, B.A., M.A., Ph.D.....	<i>Associate Dean and Professor of English</i>
B.A., M.A., McMaster University; Ph.D., Yale University.	
SAMUEL THOMAS EMORY, A.B., M.A., Ph.D.....	<i>Associate Professor of Geography</i>
A.B., M.A., University of North Carolina; Ph.D., University of Maryland.	
LEVIN HOUSTON, III, B.A.....	<i>Associate Professor of Music</i>
B.A., Virginia Military Institute; Pupil of Ray Lev, Thorvald Otterstrom, Hans Barth, Guy Maier, Quincy Cole, and Harold Genther: Composition at the Music Institute under Roger Sessions and Ernest Krenek.	
THOMAS LEE JOHNSON, B.A., M.A., Ph.D.....	<i>Associate Professor of Biology</i>
B.A., Lynchburg College; M.A., Ph.D., University of Virginia.	

WALTER BUTLER KELLY, B.S., M.A., Ph.D.....	<i>Associate Professor of English</i>
B.S., Ursinus College; M.A., Ph.D., University of Pennsylvania.	
ALBERT R. KLEIN, B.A., M.A., Ph.D.....	<i>Associate Professor of Dramatic Arts and Speech</i>
B.A., State University of Iowa; M.A., University of North Carolina; Ph.D., University of Denver.	
JOEL H. BERNSTEIN, B.A., M.A.....	<i>Assistant Professor of Art</i>
B.A., Washington and Lee University; M.A., University of Wyoming.	
JOHN BRUCKNER, B.A., M.A.....	<i>Assistant Professor of Modern Foreign Languages</i>
B.A., Goshen College; M.A., Wayne State University.	
MILDRED ANNE DROSTE, B.S., M.Ed.....	<i>Assistant Dean of Students and Assistant Professor of Health, Physical Education and Recreation</i>
B.S., Longwood College; M.Ed., Woman's College of the University of North Carolina.	
DONALD ELLSWORTH GLOVER, B.A., M.A., Ph.D.....	<i>Assistant Professor of English</i>
B.A., College of William and Mary; M.A., Ph.D., University of Virginia.	
MIRIAM JEAN GREENBERG, B.S., M.Ed.....	<i>Assistant Professor of Health, Physical Education, and Recreation</i>
B.S., M.Ed., University of Maryland.	
CATHERINE HOWELL HOOK, B.S., M.S.....	<i>Assistant Professor of Education</i>
B.S., Madison College; M.S., University of Virginia.	
MYRA L. IRBY, B.S., M.A.....	<i>Assistant Professor of History</i>
B.S., M.A., George Peabody College.	
ROBERT B. JESSEN, A.B.....	<i>Assistant Professor of Sociology</i>
A.B., Union College.	
ROBERT D. KINSMAN, B.S., M.A.....	<i>Assistant Professor of Art</i>
B.S., M.A., Columbia University.	
ALBERT RAY MERCHANT, B.A., M.Ed.....	<i>Registrar and Assistant Professor of Education</i>
B.A., Emory and Henry College; M.Ed., University of Virginia.	
DONALD C. MURRAY, B.A., M.A., Ph.D.....	<i>Assistant Professor of English</i>
B.A., Yale University; M.A., Duke University; Ph.D., Syracuse University.	
SAMUEL H. PHILLIPS, JR., B.A., M.A., Ph.D.....	<i>Assistant Professor of Economics</i>
B.A., College of William and Mary; M.A., Ph.D., University of Virginia.	
ROBERT MILLER SAUNDERS, B.A., M.A.....	<i>Assistant Professor of History</i>
B.A., M.A., University of Richmond.	
PAUL C. SLAYTON, JR., B.S., M.Ed.....	<i>Assistant Professor of Education</i>
B.S., M.Ed., University of Virginia.	
ANNE HILGARTNER BRUCKNER, B.A., M.S.....	<i>Instructor in Psychology</i>
B.A., Mary Washington College; M.S., University of Kentucky.	
HAROLD ANTON MICHAEL KIRSCHNER.....	<i>Instructor in Health, Physical Education, and Recreation</i>
Graduate of Officers' Training School, Copenhagen, Denmark.	
JOHN C. MANOLIS, B.A., M.A.....	<i>Instructor in Modern Foreign Languages</i>
B.A., Assumption University; M.A., Florida State University.	
JAMES J. MORIARITY, JR., B.A.....	<i>Instructor in Psychology</i>
B.A., Holy Cross College.	

Mary Washington College
of the
University of Virginia

THE COLLEGE

Mary Washington College is the undergraduate college for women of the University of Virginia. It is fully accredited by the Southern Association of Colleges and Secondary Schools. Its graduates are eligible for membership in the American Association of University Women. It is also a member of the Association of American Colleges, the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the American Council on Education, the Association of Virginia Colleges, and the University Center in Virginia.

As a liberal arts college and a coordinate part of the University of Virginia, Mary Washington aims at a high level of scholarship. The primary emphasis is upon the liberal arts and sciences. However, the College participates in cooperative programs with nursing and medical schools. It offers, as electives, courses leading to professional certificates for either elementary or secondary school teaching.

LOCATION AND ENVIRONMENT

The College is located in Fredericksburg, Virginia, about fifty miles south of Washington and fifty-six miles from Richmond, the state capital. Both highway and rail connections with these two cities make the College readily accessible by automobile, bus, or train. The National Airport is relatively convenient.

Fredericksburg is a city of about 15,000 situated on the Rappahannock River at the edge of Tidewater Virginia. It is notable for its association with colonial history and for its importance in the War Between the States. Washington's boyhood home is located just across the river. The home and the tomb of his mother, after whom the College was named, are located near the College. Other colonial shrines in the city within easy walking distance are Kenmore, the home of Washington's sister; the Rising Sun Tavern, built by Charles, the brother of George Washington; the Hugh Mercer Apothecary Shop; and the law office of James Monroe.

The College itself is situated on heights overlooking the city of Fredericksburg, which were the object of repeated Federal attacks during the battles fought in December, 1862. Nearby are located the Battlefield Park Museum and the National Cemetery. Near the city are the battlefields of Chancellorsville, the Wilderness,



and Spotsylvania Court House, now administered as National Military Parks.

The campus consists of 380 acres, beautifully wooded and landscaped. It is an effective setting for the neo-classical buildings, with their white pillars and red brick.

BUILDINGS

Among the many buildings on campus, a few are of special interest to students in the Summer Session.

E. Lee Trinkle Library contains more than 150,000 volumes, subscribes to more than 500 periodicals and newspapers, and has ample place for reading and study in the air-conditioned addition to the library building. All students have access to the stacks.

The Fine Arts Center includes three connected buildings: duPont Hall, containing classrooms, exhibition rooms, and a little theatre; Pollard Hall, and Melchers, which are devoted to music and art, respectively.

The Morgan Combs Science Hall provides lecture rooms, offices, laboratories, and other facilities for instruction in astronomy, biology, chemistry, geography, geology, mathematics, and physics.

Other classroom buildings are Chandler and Monroe Halls. George Washington Hall contains the administrative offices, including those of the Director of Admissions.

Ann Carter Lee Hall, the student center, houses the indoor swimming pool, bowling alleys, lounges, the ball room, a tea room, the College Bookstore, and other facilities for student activity.

The College Infirmary, with registered nurses and the services of the College physician, furnishes adequate facilities for the treatment of ordinary diseases.

RESIDENTIAL AND DINING ACCOMMODATIONS

The residence halls are comfortable and attractive. Each is in charge of a full-time head resident, who acts as both hostess and counsellor. Reception rooms, lounges, or recreation rooms provide for entertainment of guests or informal gatherings. Automatic washers, pressing rooms and kitchenettes add practical conveniences to day-by-day living.

Dormitory rooms are provided with single beds, dressers, study tables, chairs, bookcases, and closets. The student should bring sheets, pillow cases, bedspreads, lamps, towels, soap, and miscellaneous furnishings. Electric fans may be brought for use in the dormitories.

Students eat in Seacobeck Hall, which contains modern kitchen, storage and refrigeration space and four large dining rooms. The Director of Food Services supervises the preparation and serving of meals both in Seacobeck Hall and in the "C" Shop which is located in Lee Hall.

STUDENT LIFE AND ORGANIZATIONS

Although summer school study proceeds at a rapid pace, relatively small classes make possible a good deal of attention to individual needs. Entering freshmen are given some orientation into college life, though they are required to take part in the general orientation program in September. Instructors, head residents, and the various deans are all ready to provide help for any student.

During the summer session the Student Government Association, through elected and appointed representatives, continues its shared responsibility for student life and conduct. Similarly, the Honor System, whose administration is in the hands of students, is an important part of classroom and campus living. No grades or credits will be released unless the Honor Pledge Card is on file. Student counselors work with new students to interpret these responsibilities.

The college YWCA and the Recreation Association offer opportunities for participation in various activities. Full-time church counselors, provided by their respective denominations, direct religious centers adjacent to the campus.

Students, except those living in their own homes and attending as day students, are required to reside on the campus. Every student must present a certificate from her family physician indicating the results of a recent physical examination.

Among residential students only seniors with at least a "C" average and in good academic standing may operate automobiles. Every full-time student with a car, residential and day, must secure a campus permit immediately in the Office of the Dean of Students.

General social privileges are granted in keeping with college policies, student government regulations, and the parental form returned to the Office of the Dean of Students. A married student must apply for special permission in advance from the Dean of Students to be in residence. Each case is handled individually. A student entering into a secret marriage is ineligible to continue in residence. Any change in status (marital, residential, day student) must be discussed in advance with the Dean of Students.

RECREATIONAL OPPORTUNITIES

Mary Washington College offers many opportunities for recreation during the summer. An indoor and an outdoor swimming pool, tennis courts, and a nine-hole golf course are all operated by the college. Riding is available at Grey Horse Stables, not far from the campus, and instruction may be taken either with or without credit. The Department of Health, Recreation, and Physical Education also offers instruction in golf, swimming, and tennis.

Occasional dances are held Friday evenings on the terrace of Ann Carter Lee Hall; picnics for students and their invited guests are scheduled in recreational areas on the campus; and a program of interesting moving pictures is presented Saturday evenings. In addition, several public beaches within driving distance attract students and their escorts.

SUMMER PROGRAM IN SPAIN

June 22-August 8, 1967

Mary Washington College is cooperating in the sponsorship of the University of Virginia Summer Institute in Salamanca, Spain. The courses to be offered are "Spanish Composition and Representative Works of Spanish Literature Since 1898" and "The Spanish Novel and Short Story of the Twentieth Century," both of which will be given in Spanish. Successful completion of a third-year college course in Spanish or the equivalent is required for admission. Living arrangements have been made with the cooperation of the University of Salamanca.

The program provides for weekend trips to Avila, El Escorial, Toledo, and other places of interest. There is also a free period of several days in Madrid.

Early reservations are recommended, since only a limited number of students can be accommodated. Further information may be obtained from Dr. Arnold A. Del Greco, Director of the Spanish Institute, 308 Cabell Hall, University of Virginia, Charlottesville, Virginia 22903.



SCHOLARSHIPS AND OTHER FINANCIAL ASSISTANCE

Mary Washington College has available a limited number of scholarships and student aid positions in the summer session. They are awarded on the basis of ability and need. Loan funds are also available for residents of Virginia.

The college participates in the Teachers' Scholarship Program sponsored by the Virginia State Department of Education. Prorated summer scholarships are authorized for students completing their degrees in three regular sessions and three summer sessions.

Information regarding scholarships and student aid positions may be obtained from the Office of the Dean.

The division superintendents of schools in Virginia are authorized to recommend teachers for scholarship loans provided by the State to attend summer schools in non-sectarian degree-granting Virginia colleges. The loans and interest can be cancelled by teaching in Virginia public schools. Applications must be filed with the State Department of Education before April 1.

Full information regarding this type of summer school scholarship and the necessary application forms may be obtained from the division superintendent of schools under whom the applicant has taught or will teach.

FIVE-DAY SCHEDULE

Classes will be offered on Monday through Friday, with Saturday free for recreation or field trips and tours to historical spots, museums, etc.

Classes will begin at 7:30 a.m. and extend for full one-hour periods until 1:00 p.m. with a fifteen-minute intermission at 10:40, according to the following schedule:

First Period	7:30- 8:30
Second Period	8:35- 9:35
Third Period	9:40-10:40
Fourth Period	10:55-11:55
Fifth Period	12:00- 1:00

No classes are scheduled for the afternoons.

(15)



DEGREES AND COURSE OFFERINGS

The College offers courses leading to the degree of Bachelor of Arts or Bachelor of Science in most fields of the humanities and sciences, as well as cooperative programs in a number of special fields. (For a description of the requirements for degrees, of course offerings, and of special programs, consult the General Catalogue.) Course offerings in the Summer Session are those usually needed by students desiring to begin or continue their education at an accelerated rate, to make up deficiencies incurred during the regular session, or to improve their qualifications as teachers.

COURSES OFFERED

The following courses will be available during the 1967 Summer Session if there is sufficient demand. The offering of any course is contingent upon the enrollment of enough students to justify the organization of a class.

Eight to ten semester hours' credit may be earned in the summer session. Seniors who have satisfactory records may take up to twelve semester hours if necessary to complete their degrees at the end of the summer session.

Ordinarily each semester of a course carries a credit of three semester hours. If both semesters are completed, the credit is usually six semester hours. In the listing of courses below as "three or six credits," the determining factor is whether the student takes one or both semesters.

ART

Art 111-112. Art History. A survey of architecture, sculpture, painting, and the decorative arts, emphasizing the analysis, criticism, and comparison of these art forms in relation to the time and in relation to one another. Three or six credits.

Art 452: Twentieth Century Art. The Art of Europe covering Post-Impressionism; the major movements in painting and sculpture (Fauvism, Cubism, Futurism, Expressionism, Abstraction, Surrealism, Neo-Plasticism and the various combinations) and the developments in architecture (*l'art nouveau*, the International Style, and contemporary). Three credits.

Art 481. American Art. A study of painting, sculpture, and architecture of the United States covering the seventeenth, eighteenth, and the first half of the nineteenth centuries. Three credits.

BIOLOGY

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Eight credits.



CHEMISTRY

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental principles of chemistry and the more important elements and their compounds. Eight credits.

Chemistry 251, 252. Analytical Chemistry. Prerequisite: Chemistry 111-112, or its equivalent. Prerequisite or corequisite: Mathematics 111-112. The first semester consists of an elaboration of the principles of chemistry with particular emphasis on chemical equilibrium. In the accompanying qualitative analysis laboratory, semi-micro techniques are employed. The second semester consists of the theory and techniques of volumetric quantitative analysis. Four credits each semester.

Chemistry 333. Gravimetric Analysis. Prerequisite: Chemistry 251-251. The theory and techniques of gravimetric quantitative analysis. Four credits.

DRAMATIC ARTS AND SPEECH

Dramatic Arts 211-212. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilization. Three or six credits.

Speech 231. Effective Speech. A study of the fundamentals of voice production and clarity of diction as an aid to effective communication. Interpretation of prose, poetry, and dramatic literature in terms of its intellectual, emotional, and aesthetic content. Three credits.

ECONOMICS

Economics 201, 202. Principles of Economics. A study of facts and fundamental principles relating to the production, exchange, distribution, and consumption of goods and services for the satisfaction of human wants, including some consideration of basic economic institutions and systems. Three or six credits.

Economics 381. Personal Finance. Budgeting, borrowing, installment buying, insurance, home owning, taxes, and estate planning. Three credits.

Economics 382. Investment Economics. The principles that should be observed in the selection of securities for investment. Three credits.

EDUCATION

Education 313. The Teaching of Reading. A survey and appraisal of innovations in the teaching of reading with emphasis on the development, extension and enrichment of pupil interest in reading. Three credits.

Education 314. The Elementary School. The consideration of the universality and intensity of the elementary school in the American social order and its role in social and economic change. Attention will be directed to (1) the problems of children and youth in a changing society and (2) governmental provisions for greater equality of educational opportunity. Three credits.

Education 315. The Elementary School Curriculum. The nature, function and organization of the elementary school curriculum with emphasis on the improvement of teaching. Contemporary trends in curriculum patterns, teaching of reading and arithmetic, methods of instruction and grouping of students will be included. Three credits.

Education 321. Introduction to Secondary Education. Analysis of the role of the secondary school in the United States. The avenue of approach is through a survey of the contributions of the foundation disciplines to theory and practice in the American secondary school: History of Education, Cultural Anthropology, Sociology, Philosophy, Psychology of Learning, Political Science and Economics. Three credits.

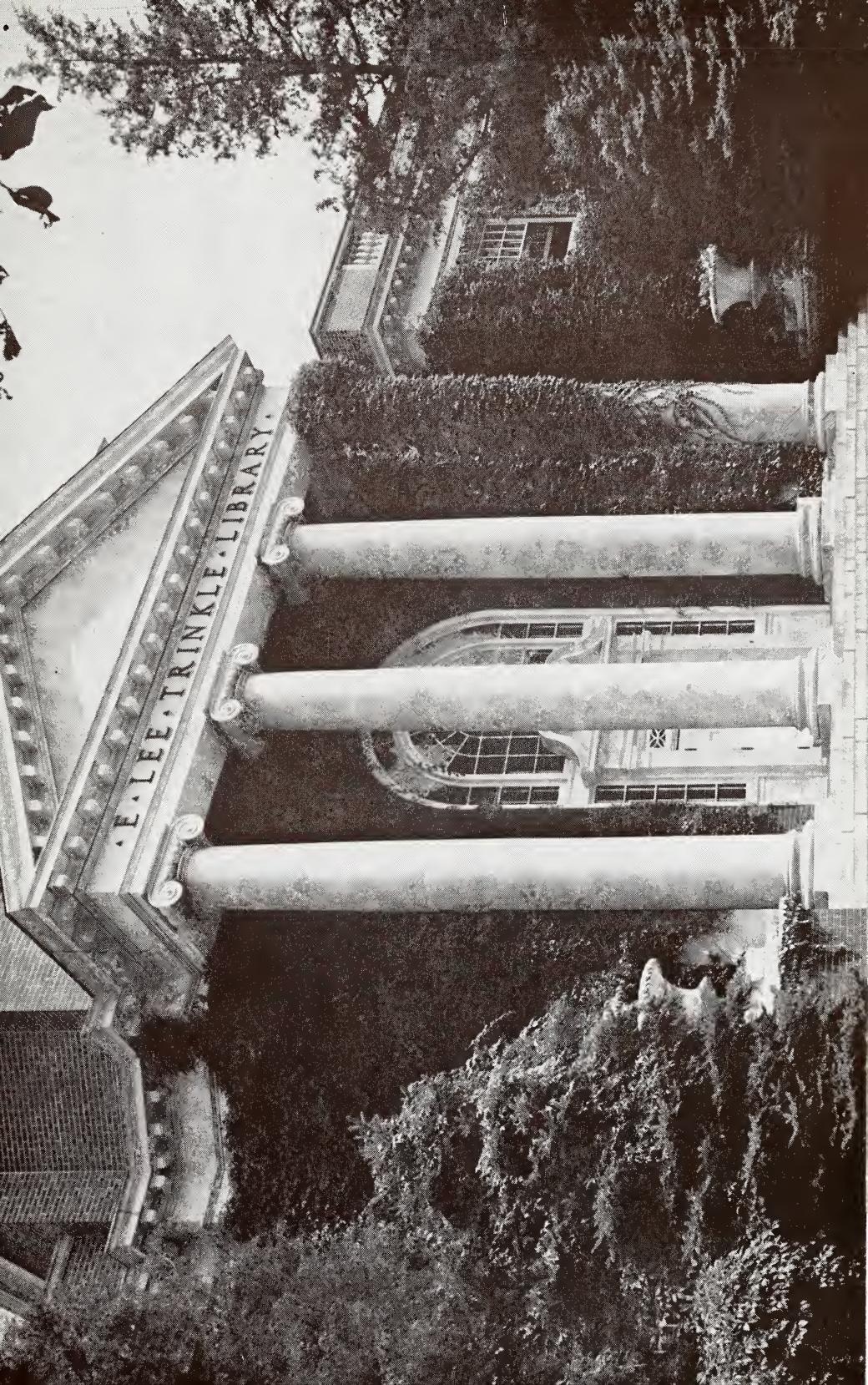
Education 323*. The Teaching of English in the Secondary School. An analysis of the role of the teacher in teaching language, literature and composition in the secondary school: Special emphasis on the learner, the selection and organization of subject matter content; methods, techniques and tools of the English teacher; and the evaluation of learning in the English class. Three credits.

Education 324*. The Teaching of the Social Sciences in the Secondary School. An analysis of the role of the teacher of history, government, geography, economics, etc., in the secondary school: Special emphasis on the selection and organization of subject matter content; methods, techniques and tools of the social science teacher; and evaluation of learning goals in the social science class. Three credits.

***Either Education 323 or Education 324 may be substituted for Education 322.**

Education 440. Supervised Teaching. Orientation to teaching, under direction of supervisors in public elementary and sec-

E. LEE TRINKLE LIBRARY.



ondary schools; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Six credits.

Registration for this work must be made in advance through the Department of Education. Enrollment limited to students of Mary Washington College.

ENGLISH

English 111. Composition and Reading. The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three credits.

English 231. Short Fiction. A study of selected short fiction of the Western World. Three credits.

English 232. The Novel. A study of selected novels of the Western World. Three credits.

English 415. English Novel. The development of the novel in England. Three credits.

English 416. American Novel. The development of the novel in America. Three credits.

GEOGRAPHY

Geography 321. Geography of Europe. A survey of the European continent, including the climate, surface features, natural resources, population, agriculture, industry, and trade of each European nation and the nation's position in the world today. Three credits.

Geography 332. Latin America. A study of the landforms, climate, trade, resources, people and cultural groupings of the South American continent together with Mexico and the Caribbean. Three credits.

Geography 462. Political Geography. A study of geographic factors in world power and international affairs. Three credits.

HEALTH, PHYSICAL EDUCATION, AND RECREATION

Physical Education 110. Beginning Tennis. One credit.

Physical Education 112-113. Beginning Bowling and Archery. One credit.

***Physical Education 130. Beginning Riding.** One credit.**

Physical Education 210. Intermediate Tennis. One credit.

Physical Education 215. Intermediate Swimming. One credit.

***Physical Education 230. Intermediate Riding.** One credit.**

***Physical Education 330. Advanced Riding.** One credit.**

HISTORY

History 101-102. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three or six credits.

History 335, 336. Diplomatic History of the United States.

Prerequisite: History 101-102. A study of diplomatic activities and foreign relations from colonial times to the present. Three or six credits.

MATHEMATICS

Mathematics 112. Mathematical Analysis. Prerequisite: Mathematics 111 or the equivalent. Topics from set theory, logic, mathematical foundations, college algebra, trigonometry, analytic geometry, and an introduction to calculus. Three credits.

Mathematics 211-212. Calculus. Prerequisite: Mathematics 111-112. Differential and Integral Calculus. Three or six credits.

MODERN FOREIGN LANGUAGES

French

French 103-104. Intermediate French. Prerequisite: French 101-102 or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Six credits.

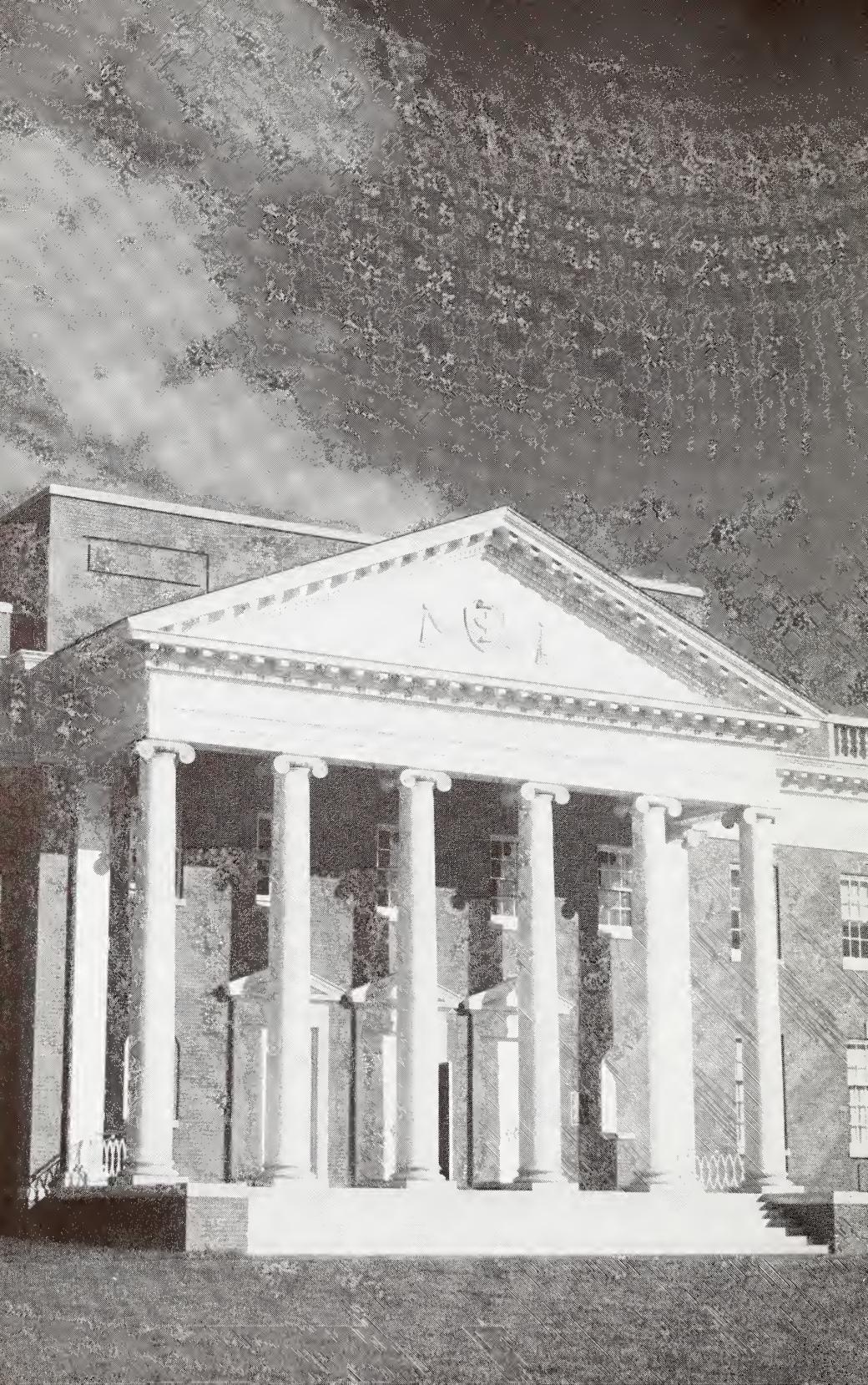
French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. A study through selected French texts of the cultural and political background of France and the French people. Six credits.

German

German 153-154. Intermediate German. Prerequisite: German 151-152 or two to three units of high school German. Six credits.

^{*}Written permission of parent or guardian must be presented before enrollment in this course may be completed.

^{**}See page 29 for fees.



Spanish

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition; varied readings; review of grammatical principles. Six credits.

Spanish 221-222. Introduction to Spanish Literature and Civilization. Prerequisite: Spanish 123-124 or four units of high school Spanish. Studies of the culture of Spain and readings from the works of great writers of various periods. Six credits.

MUSIC

Music 111-112. Survey of Music. General survey of music literature with special attention to structural and stylistic characteristics and their relationships to general culture and history. Three or six credits.

Individual instruction in piano is available. College credit up to a total of three semester hours will be allowed for this work. See page 29 for schedule of fees.

POLITICAL SCIENCE

Political Science 201. American National Government. The principles of government and politics with application to the federal constitution and national administration. Three credits.

Political Science 202. State and Local Government. The government of states, counties, and other local governments. Three credits.

Political Science 461. American Foreign Policy. Persistent problems facing the United States in its search for national security and international stability and progress; emphasis on our foreign policy since World War II. Three credits.

PSYCHOLOGY

Psychology 201-202. General Psychology. Fundamental principles of human behavior; biological antecedents; motivation; perception; learning; individual differences; intelligence and personality. Three or six credits.

Psychology 212. Adolescent Psychology. A comprehensive study of adolescent development—social, physical, emotional, moral, and intellectual. Three credits.

Psychology 301. Social Psychology. The interrelationships between the individual and his social environment. Social influences upon motivation, perception, and behavior. The development of change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena. Three credits.

Psychology 342. Psychology of Personality. A study of personality structure, dynamics, development, and methods of research. Three credits.

SOCIOLOGY

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three credits.

Sociology 202. Social Problems. Social change; social and personal disorganization; mobility; delinquency, crime; industrial and other group conflicts. Three credits.

Sociology 352. Criminology. Delinquency and crime; nature and extent; causal theories; present trends and programs of treatment. Three credits.

SPANISH

(See Modern Foreign Languages)

SCHEDULE OF CLASSES

Summer of 1967

NOTE: The college reserves the right not to offer certain courses listed below if fewer than eight students are enrolled.

<i>Catalogue Number and Subject</i>	<i>Hours</i>	<i>Days***</i>	<i>Room*</i>
ART			
111A Art History**	7:30	Daily	Mel. 51
111B Art History	9:40	Daily	Mel. 51
112 Art History	8:35	Daily	Mel. 51
452 Twentieth Century Art	10:55	Daily	Mel. 51
481 American Art	12:00	Daily	Mel. 51

BIOLOGY

121 General Biology-4 cr.	Lecture 7:30 Daily Laboratory 9:40 to 12:00 M, T, W, Th for first four weeks	S100
122 General Biology-4 cr.	Lecture 7:30 Daily Laboratory 9:40 to 12:00 M, T, W, Th for second four weeks	S100

*NOTE: M indicates Monroe Hall; C, Chandler Hall; Mel., Melchers Hall; duP, duPont Hall; Pol., Pollard Hall; S, Science Hall.

**NOTE: All classes are three semester hours' credit except where indicated otherwise.

***NOTE: Classes meet Monday through Friday except as noted.

CHEMISTRY

111	General Chemistry-4 cr.	Lecture 7:30 and 8:35 Daily	S300
		Laboratory 9:40 to 1:00 M, T, W, Th for first four weeks	S300
112	General Chemistry-4 cr.	Lecture 7:30 and 8:35 Daily	S300
		Laboratory 9:40 to 1:00 M, T, W, Th for second four weeks	S300
251	Analytical Chemistry-4 cr.	To be scheduled during the first four weeks	S306
252	Analytical Chemistry-4 cr.	To be scheduled during the second four weeks	
333	Gravimetric Analysis-4 cr.	To be scheduled	S306

DRAMATIC ARTS AND SPEECH

Dramatic Arts

211	Survey of World Theatre	10:55	Daily	duP 215
212	Survey of World Theatre	12:00	Daily	duP 215

Speech

231	Effective Speech	8:35	Daily	duP 215
-----	------------------	------	-------	---------

ECONOMICS

201	Principles of Economics	10:55	Daily	M6
202	Principles of Economics	12:00	Daily	M6
381	Personal Finance	8:35	Daily	M6
382	Investment Economics	9:40	Daily	M6

EDUCATION

313	The Teaching of Reading	7:30	Daily	M14
314	The Elementary School	8:35	Daily	M14
315	The Elementary School Curriculum	9:40	Daily	M14
321	Introduction to Secondary Education	7:30	Daily	M16
323	The Teaching of English in the Secondary School	8:35	Daily	M16
324	The Teaching of the So- cial Sciences in the Sec- ondary School	9:40	Daily	M16
440	Supervised Teaching-6 cr. (Registration in advance is necessary)	To be scheduled		

ENGLISH

111A	Composition and Reading	8:35	Daily	C22
111B	Composition and Reading	9:40	Daily	C24
111C	Composition and Reading	10:55	Daily	C25
111D	Composition and Reading	12:00	Daily	C25
231A	Short Fiction	9:40	Daily	C22
231B	Short Fiction	12:00	Daily	C22
232	The Novel	10:55	Daily	C24
415	English Novel	7:30	Daily	C24
416	American Novel	8:35	Daily	C25

FRENCH

See Modern Foreign Languages

GEOGRAPHY

321	Geography of Europe	7:30	Daily	S7A
332	Latin America	10:55	Daily	S7A
462	Political Geography	8:35	Daily	S7A

GERMAN

See Modern Foreign Languages

HEALTH, PHYSICAL EDUCATION AND RECREATION

110A	Beginning Tennis-1 cr.	8:35	Daily	Courts
110B	Beginning Tennis-1 cr.	9:40	Daily	Courts
112-113	Beginning Bowling and Archery-1 cr.	10:55	Daily	Field
130	Beginning Riding-1 cr.*	To be scheduled		
210A	Intermediate Tennis-1 cr.	8:35	Daily	Courts
210B	Intermediate Tennis-1 cr.	9:40	Daily	Courts
215	Intermediate Swimming-1 cr.	12:00	Daily	Pool
230	Intermediate Riding-1 cr.*	To be scheduled		
330	Advanced Riding-1 cr.*	To be scheduled		

*See special fees, page 29.

HISTORY

101A	American History	12:00	Daily	M19
101B	American History	8:35	Daily	M19
101C	American History	10:55	Daily	M7
102	American History	9:40	Daily	M19
335	Diplomatic History of the United States	7:30	Daily	M7
336	Diplomatic History of the United States	8:35	Daily	M7

MATHEMATICS

112	Mathematical Analysis	10:55	Daily	S3
211	Calculus	8:35-10:40	Daily for first four weeks	S3
212	Calculus	8:35-10:40	Daily for second four weeks	S3

MODERN FOREIGN LANGUAGES

French

103-104	Intermediate French-6 cr.	8:35-10:40	Daily	duP 106
201-202	Introduction to French Literature and Civilization-6 cr.	10:55-1:00	Daily	duP 106

German

153-154	Intermediate German	8:30-10:40	Daily	duP 206
---------	---------------------	------------	-------	---------

Spanish

123-124	Intermediate Spanish-6 cr.	10:55-1:00	Daily	duP 101
221-222	Introduction to Spanish Literature and Civilization-6 cr.	7:30-9:35	Daily	duP 101

MUSIC

111	Survey of Music	9:40	Daily	Pol. 234
112	Survey of Music Instruction in Piano	10:55	Daily	Pol. 234
To be scheduled individually.				

POLITICAL SCIENCE

201	American National Government	9:40	Daily	M8
202	State and Local Government	10:55	Daily	M8
461	American Foreign Policy	12:00	Daily	M8

PSYCHOLOGY

201A	General Psychology	7:30	Daily	C16
201B	General Psychology	8:35	Daily	C16
202	General Psychology	9:40	Daily	C15
212	Adolescent Psychology	10:55	Daily	C15
301	Social Psychology	12:00	Daily	C15
342	Psychology of Personality	10:55	Daily	C15

SOCIOLOGY

201 Principles of Sociology	9:40	Daily	M20
202 Social Problems	8:35	Daily	M20
352 Criminology	7:30	Daily	M20

SPANISH

See Modern Foreign Languages

EXPENSES FOR SUMMER SESSION

	<i>Virginia Students</i>	<i>Non-Virginia Students</i>
Tuition	None	\$150.00
General college fees	\$126.25	126.25
Student activity fee	6.75	6.75
Residential fee	71.25	71.25
Board	83.25	83.25
Total	\$287.50	\$437.50

OTHER FEES

Individual Instruction in Music — The fee for individual instruction in voice or piano is \$50.00 for one hour's credit, and \$80.00 for two hours' credit. The fee for individual instruction in organ is \$60.00 for one hour's credit and \$90.00 for two hours' credit.

Individual Instruction in Riding — The fee for one credit hour of individual instruction in riding is \$50.00. The fee for recreational riding without credit, two hours a week, is \$30.00; for unlimited riding, for recreation or credit, \$60.00; riding by the hour \$2.50. These fees are payable directly to Grey Horse Stables, Inc., and written permission of parent or guardian must be presented before enrollment is considered complete.

PART-TIME STUDENTS

Minimum charge (1 to 3 hours' credit), \$60.00. For each semester hour's credit above the minimum, \$18.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$20.00 per semester hour credit, in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than four semester hours of credit. Part-time students are not eligible for dormitory residence, and are not entitled to the benefits of student activity functions, college medical and nursing staff services, or dining hall services.

CLASSIFICATION AS A VIRGINIA STUDENT

In order to be considered a Virginia student for any given semester, it is necessary that the applicant shall have been domiciled in the State of Virginia for at least one year immediately preceding the beginning of that semester, and the applicant or her parents must have been bona fide taxpayers to the State of Virginia for the calendar year immediately preceding the calendar year of registration.

Residence in the State for the purpose of securing an education does not qualify an individual for classification as a Virginia student. For tuition purposes, the legal residence of a student is considered to be the same as that of her father.

STUDENTS ELIGIBLE FOR ADMISSION TO SUMMER SESSION

The college admits to its summer session:

- (a) High school graduates who have been accepted for fall admission but desire to enter college in June instead of waiting until September, and thus save much valuable time and expense;
- (b) The ever-increasing number of students regularly enrolled in college who desire to continue their studies in the summer in order to complete the requirements for a degree in three calendar years instead of four;
- (c) Those who desire to make up some required work or to compensate for loss of time due to illness or some other reason;
- (d) Students in good standing at other standard colleges;
- (e) Teachers who wish to renew or raise certificates or to take additional work toward a degree.

Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they wish to enter.

Only women are eligible for admission.

Acceptance for the summer session does not imply acceptance for admission to the regular session of the College.

DIRECTIONS FOR ADMISSION

Students who wish to enroll for the Summer Session should file an application with the Director of Admissions, preferably not later than June 1. A form for requesting an application is contained in this bulletin. An application fee of ten dollars is required for enrollment in the Summer Session. This fee is credited toward charges for the Summer Session. It is not refundable after June 1, 1967.

Students currently in other colleges must present before action is taken by the Committee on Admissions a certificate of good standing in order to enroll for summer courses at Mary Washington. A form for this purpose may be obtained from the Director of Admissions. A student not enrolled at Mary Washington College during the 1966-67 session will be required to furnish the Committee on Admissions appropriate academic records when requested to do so by the Director of Admissions.

REGISTRATION

Students admitted to the Summer Session will register for classes on Monday morning, June 19, from nine to twelve o'clock in the Science Hall. Students with last names beginning with A through L will register between the hours of 9:00 and 10:30 a.m. Students with last names beginning with M through Z will register between the hours of 10:30 a.m. and 12:00 noon.

Instruction will begin on Tuesday, June 20. The minimum load for a residential student is six semester hours.

REQUEST FOR APPLICATION

Director of Admissions

MARY WASHINGTON COLLEGE
of the UNIVERSITY OF VIRGINIA

FREDERICKSBURG, VIRGINIA

Please send me an application for admission to the Summer Session.

Name

Address

.....

